



2011

second story press

second story press 2011 catalogue

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recent rights sales

Sandy's Footprint – Brazil, French lanaguage, Belgium and The Netherlands

The Second Trial – Israel

Our Earth – Brazil

Terrific Women Teachers – Korea

Dynamic Women Designers – Korea

A Chanukah Noel – France

Great Women Leaders – Brazil

The Contest – Korea

Hana's Suitcase – Stage rights, Japan, ebook rights Australia/New Zealand

Hiding Edith – ebook rights, Australia/New Zealand

Diary of Laura's Twin – ebook rights

6 Women's Hall of Fame Series titles – USA educational rights

teachers' guides

NEW *The Kids' Power Series Teacher Resource* (page 13)

The Holocaust Remembrance Series for Young Readers Teacher Resource (page 14)

award highlights

The Second Trial

- Finalist for the 2010 ForeWord Magazine Book of the Year Awards, Young Adult Category

The Orphan Rescue

- Notable Book for Older Readers, the Association of Jewish Libraries Sydney Taylor Book Award committee for 2011
- Finalist for the 2010 National Jewish Book Award in the Children's and YA category

Our Earth: How Kids are Saving the Planet

- Named one of the Top 10 Books on the Environment for Youth, 2011 by Booklist

Fearless Female Journalists

- Named to the Amelia Bloomer List – one of their top 10 recommended feminist books for young people in 2011

Four Books Nominated for the Ontario Library Association's 2011 Forest of Reading Awards:

- *Violet* for the Blue Spruce Award
- *Home Free* for the Silver Birch Award
- *Guardian Angel House* for the Red Maple Award
- *The Second Trial* for the White Pine Award

Second Story Press books are now available as ebooks from Kobo and iBooks, and shortly from Kindle, Nook, and Sony Reader.

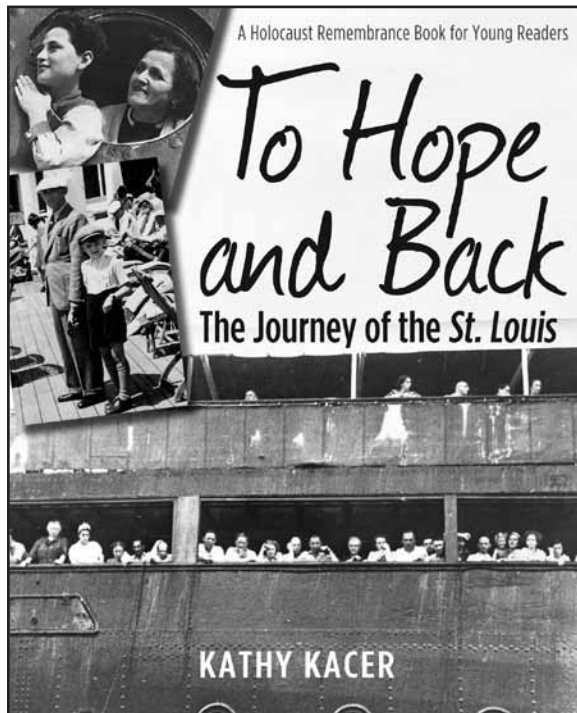
now order our books online at
www.secondstorypress.ca

cover illustration © Qin Leng

To Hope and Back The Journey of the *St. Louis*

by Kathy Kacer

The true story of a ship carrying Jewish passengers that can find no safe harbor



about the author

KATHY KACER has now written seven books in the Holocaust Remembrance Series for Young Readers, including *The Diary of Laura's Twin* and *Hiding Edith. Restitution: a family's fight for their heritage lost in the Holocaust* was her first book for adults. She has spoken to young people all over the world about the Holocaust. A former psychologist, she also talks to adults about how to teach sensitive material to young children. Kathy lives in Toronto with her family.

Winner of the National Jewish Book Award

themes: the holocaust, european history, north american history

See p.14 for the rest of the Holocaust Remembrance Series for Young Readers

Lisa and Sol board the luxury ocean liner *St. Louis* in Hamburg, Germany on May 13, 1939. Lisa and her family are in first class; Sol and his parents are below in tourist class. Both children have mixed feelings – they're excited to be beginning this voyage to a better life, but sad to be leaving their old lives behind. They are Jewish, as are almost all of the 937 passengers on board, and although war has not been officially declared in Europe, the Nazis have been persecuting Jews for years. As the ship sets sail for Cuba, the atmosphere is optimistic. The passengers feel fortunate to have been able to buy landing permits, and their German captain, Gustave Shroeder, is determined to get them to safety. The captain's voice alternates with Sol and Lisa's, revealing the details they didn't know. As Hitler's propaganda machine turns Cuba against them, the mood on board changes to despair. The *St. Louis* and its Jewish passengers are turned away – first from Cuba, then the United States, and then Canada.

This was the tragic true history of the *St. Louis*. Denied entry from port after port, the captain was forced to return his passengers to Europe, where many died in the Holocaust. Through the eyes of Sol and Lisa – both of whom survived the war and shared their experiences with Kathy Kacer from their homes in the USA and Canada – we see the injustice and heartbreak that were caused by the prejudice and ignorance of so many.

September

Children's Historical Nonfiction

Ages 9-13

ISBN: 978-1-897187-96-8 \$14.95

Paperback with black and white photos

208 pages, 6.5"x8"

Shannen and the Dream for a School

by Janet Wilson

All children have the right to learn in a safe and positive environment



about the author

JANET WILSON has met with friends of Shannen Koostachin and was inspired to write her story. Janet is the author and illustrator of the picture books *One Peace: True Stories of Young Activists* and *Our Earth: How Kids are Saving the Planet*. She lives in Eden Mills, Ontario, a community with a strong civic focus.

themes: children's rights, activism, native rights

See p.13 for the rest of the Kids' Power Series

This is the true story of Shannen Koostachin and the people of Attawapiskat, a Cree community just below the Arctic Circle, who have been fighting for a new school since 1979, when a fuel spill contaminated their original school building.

It is 2008, and thirteen-year-old Shannen and the other students at J.R. Nakogee Elementary are tired of attending class in portables that smell and don't keep out the freezing cold winter air. They make a YouTube video describing the poor conditions, and their plea for a decent school gains them attention and support from community leaders and children across the country. Inspired, the students decide to turn their grade-eight class trip into a visit to Ottawa, to speak to the Canadian government. Once there, Shannen speaks passionately to the politicians about the need to give Native children the opportunity to succeed. The following summer, Shannen is nominated for the International Children's Peace Prize. Her passion and that of the other students makes politicians stand up and take notice, and becomes a rallying point for the community and for the country.

Shannen will never see her dream fulfilled. Tragically, she was killed in a car crash in 2010. Her family, friends, and supporters are continuing to fight and to honor her memory as they work for equality for children in communities everywhere.

October

Children's Nonfiction

Ages 9-13

ISBN: 978-1-926920-30-6 \$14.95

Paperback with black and white photos

176 pages, 6.5"x8"

Morning Star

by Judith Plaxton

The Underground Railroad links two girls living more than a century apart



about the author

JUDITH PLAXTON is a retired nurse with an avid interest in the environment, local history, and volunteering. She lives in Clarksburg, a small town in Southern Ontario, an area that was a terminus for the Underground Railroad.

themes: racism, slavery, the underground railroad, friendship

Flower, her parents, and her baby brother have escaped from the plantation where they were kept as slaves and are making their way north to freedom via the Underground Railroad. Their journey is dangerous and often desperate, as they are helped and sheltered by some, and hunted by others. Flower's courage helps her family through illness, re-capture, and to escape again to safety.

Interwoven with Flower's narrative is the story of Felicia, a young girl living more than 150 years later in a small community that was once an end-point of the Underground Railroad. Felicia, one of the few black children in her school, is researching her ancestry for a class project. As she talks to her mother and grandmother and learns about her ancestors' struggles and successes, their bravery gives her the strength to confront the racism and bullying of a classmate.

Both Flower and Felicia find hope in the Morning Star. For Flower and her family it is the name of the boat that takes them to freedom. For Felicia it is the name of a young horse she learns to ride, giving her a new sense of confidence.

September

Children's Fiction

Ages 10-14

ISBN: 978-1-897187-97-5 \$10.95

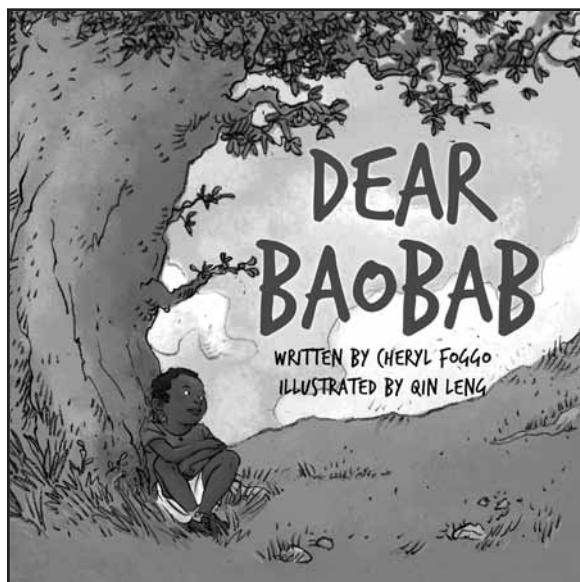
Paperback

184 pages, 5.25"x7.5"

Dear Baobab

written by Cheryl Foggo & illustrated by Qin Leng

Maiko knows what it is like to be small and to feel planted in the wrong place



about the author

CHERYL FOGGO is a journalist, screenwriter, poet, and playwright. She has a particular interest in the history of Black pioneers on the prairies and has written extensively on that subject. Her young adult novels, *One Thing That's True* and *I Have Been in Danger* were finalists for the Governor General's Award and the Silver Birch Award respectively. She lives in Calgary.

about the illustrator

QIN LENG was born in Shanghai, China and lived in France before moving to Montreal. She always loved to illustrate the innocence of children and has developed a passion for children's books. She now works as a designer and illustrator in Toronto.

themes: immigration,
homesickness, belonging

Maiko has left his village in Africa far behind, moving to North America to live with his aunt and uncle. When he thinks of home, he thinks of the beautiful big baobab tree at the center of the village. In his new home, Maiko feels a connection to the small spruce tree in the front yard – it's seven years old, the same age as he is. The tree sings to Maiko and shares his secrets. When he learns that the roots of the tree are growing too close to the house, putting the little spruce in danger of being cut down, Maiko tries to save it. He knows all too well what it's like to be small, and planted in the wrong place.

While Maiko tries to keep his sadness to himself, his aunt and uncle quickly realize that something is wrong. Together, they work out a solution that saves the tree, seeing it transported to a new forest. Just like Maiko, his tree will learn to grow and thrive in its new home.



September

Children's Fiction

Ages 4-8

ISBN: 978-1-897187-91-3 \$15.95

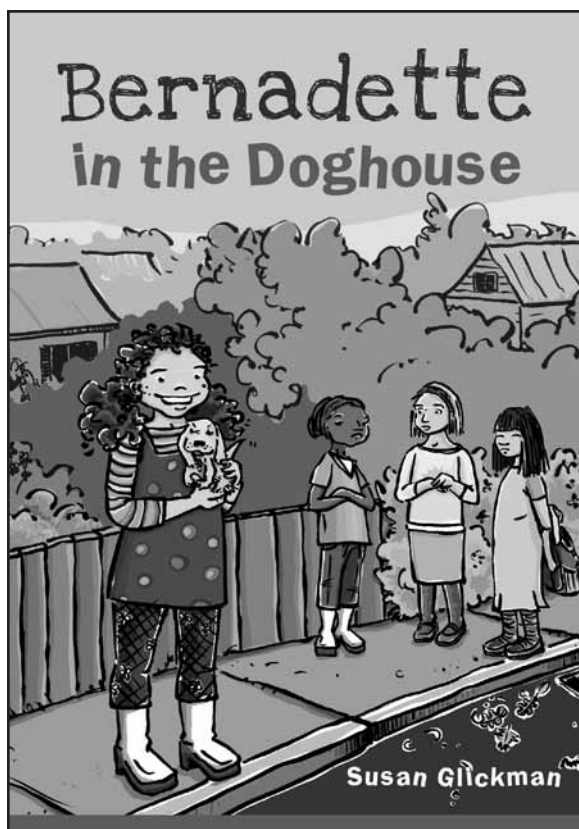
Hardcover with jacket, full color

24 pages, 8.5"x8.5"

Bernadette in the Doghouse

by Susan Glickman

Bernadette continues her adventures with the Lunch Bunch

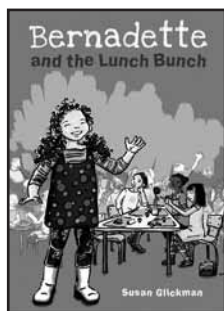


After her triumph at the science fair – winning a special award even though she wasn’t technically old enough to enter – Bernadette is ready to continue on with grade three. Her friendship with Annie, Keisha, and Megan – also known as “the Lunch Bunch” – continues to blossom. They even befriend an elderly neighbor, Mrs. March, and her dog, Lady. After helping Mrs. Marsh with her garden, Bernadette is rewarded with her heart’s desire, a puppy from Lady’s new litter.

Things seem like they can’t get any better when Bernadette’s best friend Jasmine comes to stay with her for the holidays. They visit one of their favorite haunts, the science center, and conduct an experiment where they turn snow into ice cream. But Annie, Keisha, and Megan are not as impressed. Bernadette is so happy to be spending time with Jasmine that she ignores her new friends in the Lunch Bunch. Now Bernadette has to work hard to realize her mistake, and to prove to the Lunch Bunch that she values their friendship.

about the author

SUSAN GLICKMAN started writing about the adventures of Bernadette and her friends for her own children. *Bernadette in the Doghouse* is the sequel to *Bernadette and the Lunch Bunch*. Susan lives with her family, including Toby the dog, in Toronto.



Bernadette and the Lunch Bunch, Book One of the Lunch Bunch Books

\$8.95
ISBN: 978-1-897187-26-5



A LUNCH BUNCH BOOK

Book Three of The Lunch Bunch Books – *Bernadette to the Rescue* – coming in Spring 2012

themes: friendship, neighbors, science, pets

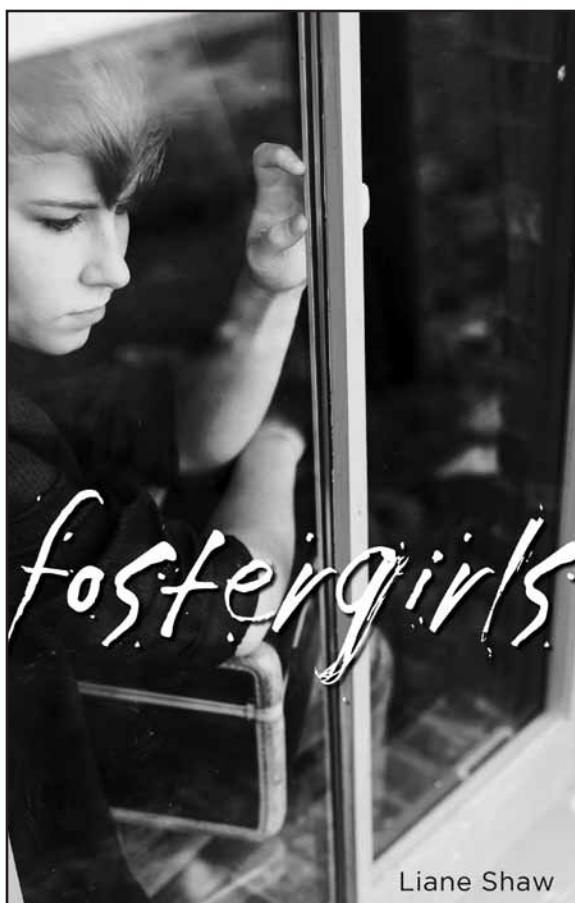
October

Children's Fiction
Ages 8-11
ISBN: 978-1-897187-92-0 \$8.95
Paperback with black and white illustrations
132 pages, 5.25"x7.5"

Fostergirls

by Liane Shaw

Here comes trouble. She's a fostergirl.



about the author

LIANE SHAW worked in the field of education for twenty-five years, with much of that time spent as a teacher of students who faced academic, behavioral, physical or emotional challenges. She spent several years working in alternative educational settings, where the majority of students lived in foster care or group homes. Now retired, she lives on a 200-acre wildlife sanctuary in eastern Ontario, where she spends her time writing, editing, and looking after animals. She has written one other book for young readers, *thinandbeautiful.com*.

themes: self-esteem, friendship, peer pressure, learning disorders

Her name is Sadie, but she might as well be called Fostergirl. Grouphomegirl. That's how everyone thinks of her. Sadie doesn't care. In fact, she'd be happier if they didn't think of her at all. Her goal is to go unnoticed, to disappear. After living in twelve different foster homes, Sadie's learned that nothing good comes from being noticed.

Now here she is again, this time in a small town. There's a new high school, another new group home to get used to – lucky number 13. But Sadie's not finding it easy to stay beneath the radar. In fact, she's learning that it's impossible to be invisible in a small town. She can't seem to get people to stay out of her life, whether it's the endlessly chatty Rhiannon, who for some reason wants to be her friend; Jackson, the do-good guidance counsellor who thinks she can make Sadie into a student; or the other girls in the group home whose problems keep intruding on her solitude.

Little by little, Sadie starts to wonder if there might be a different course for her life, one that lets a few other people along for the ride.

"If you're tired of reading about spoiled princesses and snobby beauty queens who complain about their parents' rules – here is a story you can relate to more. Sadie isn't a hero who saves the world, she's a down-to-earth street smart girl who's just trying to survive."

—Libraries and Young Adults blog

September

Teen Fiction

Ages 13+

ISBN: 978-1-897187-90-6 \$11.95

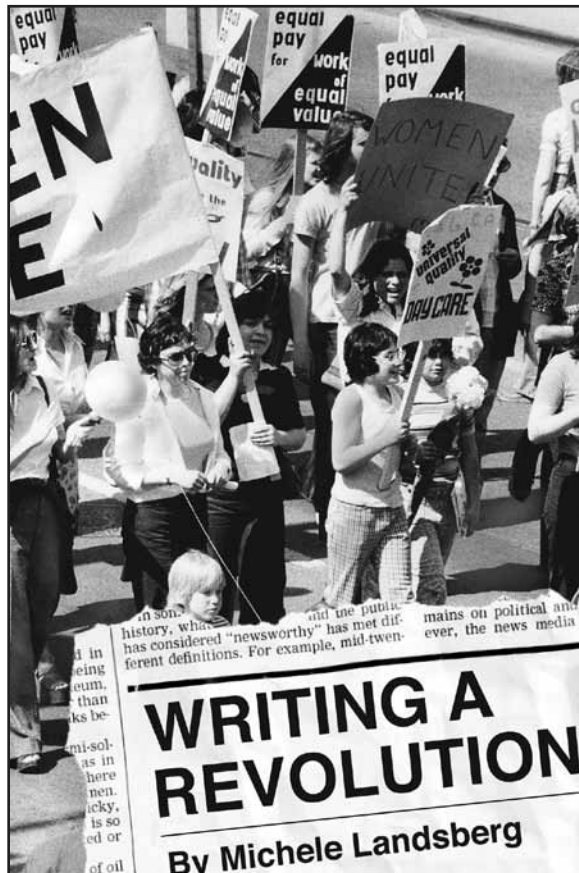
Paperback

264 pages, 5.5"x8.25"

Writing a Revolution

by Michele Landsberg

The Feminist History Project's Collected Columns of Michele Landsberg



One of the most respected voices in North American feminism, two-time National Newspaper Award-winning journalist Michele Landsberg has engaged with the women's movement more than any other writer in the country. Her opinions, always careful and sometimes controversial, have mattered to women's lives.

For 25 years, between 1978 to 2005, Michele wrote a highly influential column in *The Toronto Star*, recording and interpreting history from the front lines of the feminist movement. In this volume, Michele brings us a collection of her favorite columns. With her trademark blend of kindness, toughness, bluntness and humor, she reflects on when she was right, when she was wrong, what was happening behind the scenes, and what has happened since. The columns show a fearless advocacy on behalf of women and children, peace and pluralism, human rights and social justice. Michele looks back over the years, offering insight and reflection, and also looks at the present and future of feminism. Surprising, enlightening, infuriating or funny, her writing reminds us that feminism changed the world forever and is still alive, sparking and making debate.

about the author

MICHELE LANDSBERG began her career with *The Globe and Mail* in the 1960s. She joined *Chatelaine Magazine* in the 1970s, under the editorship of leading feminist Doris Anderson. She is the author of three best-selling books: *Women and Children First*, *Michele Landsberg's Guide to Children's Books* and "*This is New York, Honey!*". She continues her work as an activist, and is a regular reviewer of children's literature. Michele lives in Toronto with her husband, Stephen Lewis, and their family.

THE FEMINIST HISTORY SOCIETY is a project of the Women's Education and Research Foundation of Ontario Incorporated.

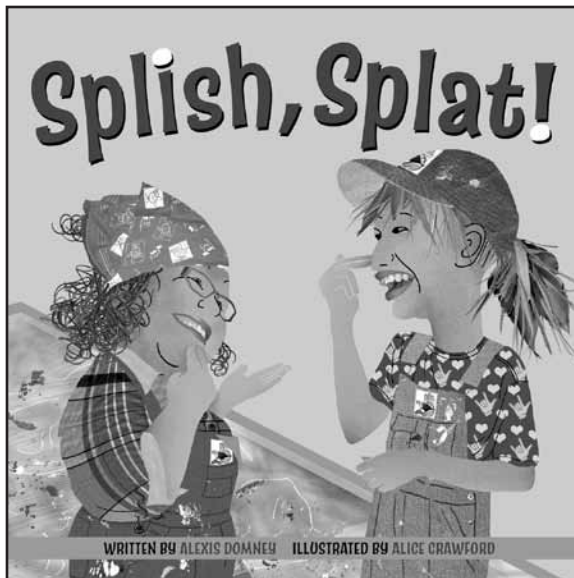
September

Adult Nonfiction
 ISBN: 978-1-897187-99-9 \$24.95
 Paperback
 304 pages
 6"x9"

Splish, Splat!

written by Alexis Domney & illustrated by Alice Crawford

Two Deaf painters produce an unexpected effect on Colin's bedroom walls



about the author

ALEXIS DOMNEY graduated from Sir James Whitney School for the Deaf – the oldest school for the Deaf in Ontario. She spends her time volunteering at Deaf community events and is currently a volunteer for the Canadian Deaf Youth Leadership Camp in 2012. She lives in Pemberton, British Columbia.

about the illustrator

ALICE CRAWFORD is a Deaf professional graphic designer and illustrator. Her whimsical collage illustrations are made from scraps of paper, catalogues, discarded printed-paper stock from distributors, fabric, and her photos of found objects and of nature. She lives in Winnipeg, Manitoba with her family.

themes: hearing impairment, sign language, inclusivity

When Colin tells his mom his yellow bedroom walls are giving him nightmares, she hires two women painters named Heather and Molly, who happen to be Deaf. As the two women sign and chat while painting, the white paint splish-splashes over the blue, leading to an unintentional speckled effect on the walls! What could be a disaster turns out to be anything but. Colin loves his new room!

A light-hearted introduction to sign language and how Deaf people communicate, *Splish, Splat!* was produced in conjunction with the Canadian Cultural Society of the Deaf, a non-profit organization dedicated to enhancing the cultural lives of Deaf people.

“Readers are show that people who are Deaf are not only able to work at any job, but more importantly, that they are just as human in every way as any other person.”
—Resource Links

This story was a winner of a national competition for Deaf writers

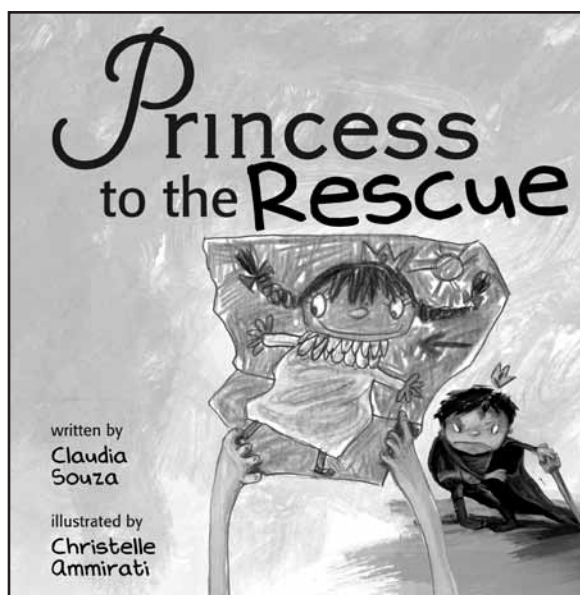


Children's Fiction
Ages 4-8
ISBN: 978-1-897187-88-3 \$15.95
Hardcover with jacket, full color
24 pages, 8.5"x8.5"

Princess to the Rescue

written by Claudia Souza & illustrated by Christelle Ammirati

This princess is not afraid of dragons



about the author

CLAUDIA SOUZA is a psychologist and researcher specializing in children. Passionate about writing, she has published several articles on Education and Child Psychology, but it has taken her many years to summon up the courage to write a children's book. She lives in Italy.

about the illustrator

CHRISTELLE AMMIRATI was a fan of Spiderman as a child. Instead of annoying dresses, she preferred to wear patched overalls – all the better for tree-climbing. She currently lives in Milan where the trees are too high to climb, forcing her to explore the city on foot in the company of her dog.

"This though-provoking book is humorous, light, and a pleasant read." —Resource Links

themes: fairy-tales, confidence, gender roles

A modern, gender-forward interpretation of the traditional fairy tale, where this time it is the princess who saves the prince.

Once upon a time, there was a princess who saved princes. This particular princess is not afraid, she is not weak, and she does not need to be rescued. In fact, she is the one who does the rescuing — she has saved princes who've been turned into frogs, kidnapped by ogres, locked in terrible dungeons, and lost in scary forests.

Now the princess is faced with her toughest rescue yet, as she tries to save a prince who has been captured by a wicked witch. This is a charming princess who turns centuries of storytelling upside down, not by using her charms, but by using her intelligence. She defies traditional expectations as she saves the day and wins the prince's heart.

Like the famous tale *The Paper Bag Princess*, *Princess to the Rescue* proves that anyone can be the hero of the story.



Children's Picture Book

Ages 4-8

ISBN: 978-1-897187-93-7 \$15.95

Hardcover with jacket, full color

24 pages, 8.5"x8.5"

Leap

by Jodi Lundgren

When life is changing, sometimes you have to take a leap of faith in yourself



about the author

JODI LUNDGREN grew up in Victoria dancing and writing. Later on, she trained and performed as a dancer while pursuing a Ph.D. in English in Seattle. The winner of a Canada Council Emerging Writer's grant, she has published one other novel, *Touched* (1999), and her short stories and creative nonfiction have appeared in *Dropped Threads*, *Adbusters*, *Room of One's Own*, *Capilano Review*, *sub-Terrain*, and others. After two years as Writer-in-Residence at Thompson Rivers University in Kamloops, she returned to live in Victoria, B.C., where she teaches English and Creative Writing at Camosun College.

themes: coming of age, sexuality, modern dance

Natalie's passion is dance, and she's looking forward to a summer of perfecting her technique at dance camp. Plus, she's just turned fifteen — a momentous age that means she's now officially a grown-up. But while her mom doesn't seem to have gotten the memo, her best friend Sasha's older brother has. Caught up with the excitement of Kevin's attention, Natalie feels that their relationship quickly becomes intimate and all-consuming. Over the summer, she goes from being in love and lust with Kevin to realizing that he is not the guy she thought he was.

Losing her virginity, dealing with her new understanding of her mother, and trying to renegotiate her friendships, Natalie turns to dancing as the only certain thing in a life full of questions. When a new teacher introduces her to modern dance, she gains confidence and a new sense of herself.

Girls will be drawn to *Leap's* frank discussion of first love, first times – sex, drinking, break-ups – and the struggle between doing what feels right and doing things to please others.

Written in journal style.

"Natalie persuasively develops from naïve and resentful after Kevin spurns her to hypercritical about others' transgressions (like Sasha's shoplifting and smoking) and, finally, to poised." —Publishers' Weekly

Teen Fiction

Ages 13+

ISBN: 978-1-897187-85-2 \$11.95

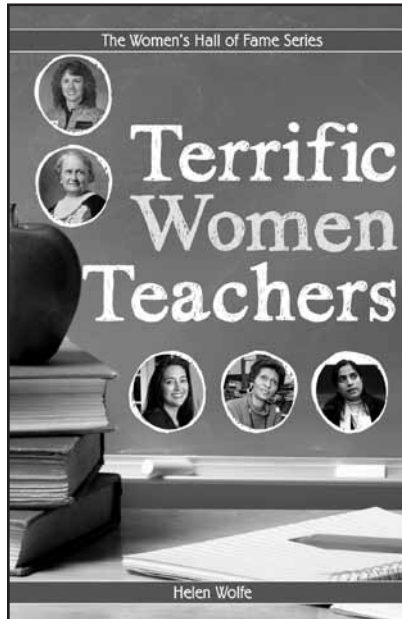
Paperback

232 pages, 5.5"x8.25"

Terrific Women Teachers

by Helen Wolfe

Educators and miracle workers – ten women teachers from around the world



Inspire the educators of tomorrow with this collection of biographies of ten women teachers: Onésime Dorval, a Native educator; Helen Keller and Annie Sullivan, her “miracle worker”; Maria Montessori, founder of the Montessori method; Raden Ayu Kartini, campaigner for women’s education in Indonesia; Friedl Dicker-Brandeis, who taught art to children in the Terezin Ghetto; Marva Collins, dedicated to improving education for African American children; Christa McAuliffe, who lost her life in the Challenger disaster; Denise Fruchter, special education teacher; Erin Gruwell, Freedom Writers founder; and Malalai Joya, who campaigned for girls’ education in Afghanistan.

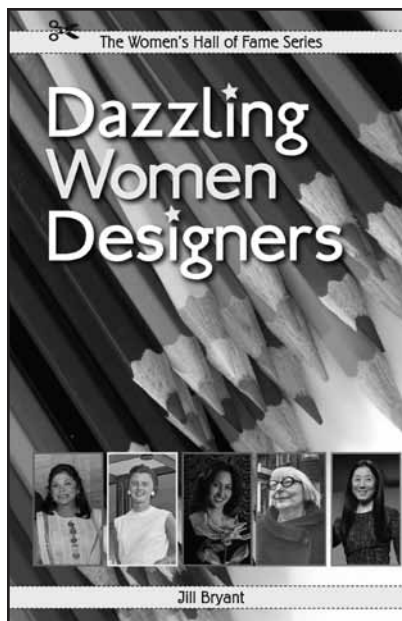
Children's Nonfiction, Ages 8-14
ISBN: 978-1-897187-86-9 \$10.95
Paperback with black and white photos
128 pages, 6"x9"

See p.16 for
the rest of the
Women's Hall
of Fame Series

Dazzling Women Designers

by Jill Bryant

Ten women who have shaped the world, from architecture to fashion



Profiles of: furniture designer Eileen Gray; car designer Suzanne E. Vanderbilt; urban designer Jane Jacobs; landscape architect Cornelia Hahn Oberlander; roboticist Cynthia Breazeal; costume designer Eiko Ishioka; interior designer Aissatou Djionne; fashion designers Ritu Kumar and Vera Wang; and architect Zaha Hadid.

“Makes accessible the lives of accomplished women in order to encourage and motivate its readers to accomplish great things in turn. Highly Recommended.” —CM Magazine

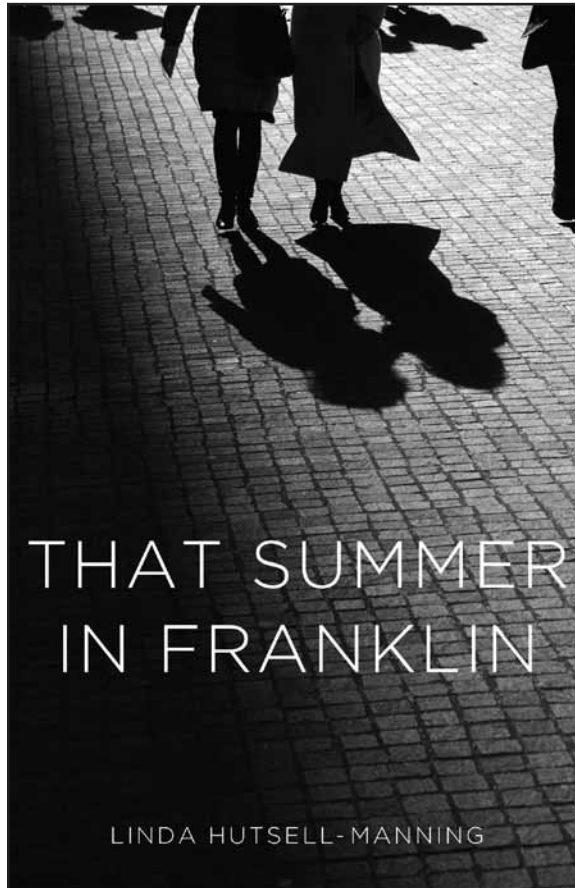
“Presents a broad array of design career success stories for young readers to savor.” —Midwest Book Review

Children's Nonfiction, Ages 9-13
ISBN: 978-1-897187-82-1 \$10.95
Paperback with black and white photos, 128 pages, 6"x9"

That Summer in Franklin

by Linda Hutsell-Manning

Childhood friends find themselves surrounded by a past they thought long buried



about the author

LINDA HUTSELL-MANNING's writing career spans thirty years and includes poetry, plays, children's television, short fiction, and novels. She's taught in a one-room school, worked as a freelance journalist, and as a creative writing teacher. She has twelve published books and plays, including the juvenile *Wonder Horn* series. Her short stories have been published in *Freefall Magazine*, *Litwit Magazine*, and *Prairie Journal Trust*. Born in Winnipeg, Manitoba, Linda now lives near Cobourg, Ontario.

In 1955, two fifteen-year-olds with immeasurable optimism shared a summer working as waitresses in the small town of Franklin's flourishing Britannia Hotel. Forty years later, Hannah, now a successful educator with a younger lover, rushes home from the city to find her mother in hospital while Colleen, still in Franklin and married with five children, copes with her alcoholic father. Both women try to deal with the pain and guilt of admitting their parents to the local nursing home.

Meanwhile, an ambitious young reporter has begun to chronicle the Britannia Hotel's history and has uncovered the mysterious unsolved death of Charlie Elliott in the summer of 1955. It's time for Hannah and Colleen to finally talk about what they witnessed that summer in Franklin. They owe it to the memory of Charlie, a gentle soul who worked as a handyman at the hotel and made everyone's lives easier that summer. By rescuing Charlie's story from obscurity both women find a sense of peace with their own lives and the decisions they've made.

The sadness and frustration that Hutsell-Manning captures as her characters try to cope with their aging parents will hit home for many. As will the realization that, while life does not often turn out the way we imagine it will in our youth, the lives we build and the people we come to love are what sustain us.

Adult Fiction

ISBN: 978-1-897187-89-0 \$18.95

Trade paperback

320 pages

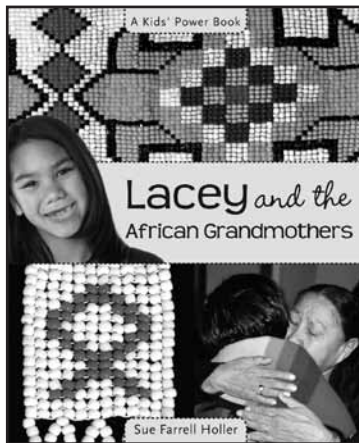
5.5"x8.5"

the kids' power series

Inspired by real stories of young people who have taken action to make their lives — and their world — better.

The Kids' Power Series

ALSO AVAILABLE: The Kids' Power Series Teacher Resource — ISBN: 978-1-926920-29-0 \$29.95
Designed to accompany the entire series, this guide can be integrated into junior level classroom programming for language skills, arts, social studies, and character education



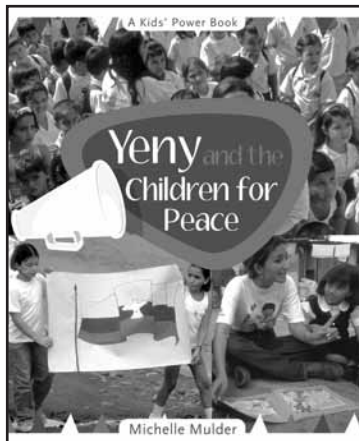
Lacey and the African Grandmothers by Sue Farrell Holler

Lacey loves spending time with Kahasi. From her she is learning beadwork, one of the traditions of her people – the Siksika Blackfoot tribe of Alberta. When Lacey hears about a project to help grandmothers in Africa who are raising their grandchildren after their parents have died of AIDS, she decides to raise money with her beadwork. Based on a true story.

“A story of remarkable courage and initiative in a young person.”

—Canadian Teacher

Ages 9-13, \$14.95, ISBN: 978-1-897187-61-6
Paperback, 164 pages with black and white photos, 6.5"x8"

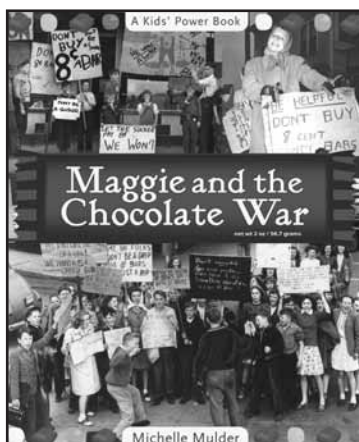


Yeny and the Children for Peace by Michelle Mulder

Determined to make a change, Yeny and her friends decide to fight against violence by holding a vote for peace. Inspired by the Colombian Children's Peace Movement – nominated every year since 1997 for the Nobel Peace Prize.

“The fiction-based-on-fact approach is a perfect way to engage interest and initiate discussion.” —CM Magazine

Ages 9-13, \$14.95, ISBN: 978-1-897187-45-6
Paperback, 118 pages with black and white photos, 6.5"x8"



Maggie and the Chocolate War by Michelle Mulder

It's 1947, and while the war is over and ration tickets are gone, food prices are going up. Then it is announced that the price of chocolate is going up too! Maggie and her friends leap into action and wage a strike against the price hike.

“A great introduction to critical thinking and political activism for young readers.” —Canadian Bookseller

Ages 8-12, \$14.95, ISBN: 978-1-897187-27-2
Paperback, 96 pages, 6.5"x8"

the holocaust remembrance series for young readers

More than 2 million copies in print and now available in 51 countries and 39 languages

The Holocaust Remembrance Series for Young Readers

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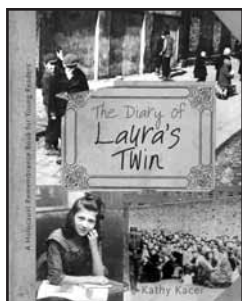
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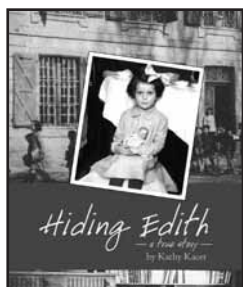


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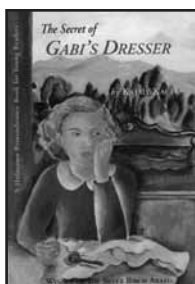


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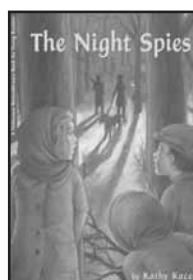
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